

TROIS TRIO

Composés

Pour deux Violons et Basse

et Dédiés à Son ami

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Par

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1^{er} Livre —  — Prix 9th

A PARIS

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All^o. Moderato.

TRIO I.

p *crec.* *ff*

p *crec.* *p* *p* *rinf.*

p

f

1^{re} fois *2^e fois* *rinf.* *rinf.* *rinf.* *rinf.* *rinf.*

rinf. *rinf.* *rinf.* *rinf.* *pp* *rinf.*

p

Mineur *ff*

p *>p* *>p* *>p* *>p* *crec.* *p*

sosten. *sosten.*

1^{re} fois *2^e fois* *p* *f* *ff*

Violino 2º

21 3

Siciliana. Andantino

The Siciliana section is written in 6/8 time with a key signature of two sharps (F# and C#). It begins with a piano (*p*) dynamic. The first staff contains a melodic line with eighth-note patterns. The second staff continues the melody with some rests. The third staff features a piano accompaniment of eighth notes, also marked *p*. The fourth staff shows the melody moving towards a trill, with the word "Mineur" written above and "Fin" below. The fifth staff contains two trills, each marked *rinf*. The section concludes with a double bar line and the instruction "D.C. al Segno" followed by a repeat sign.

Allegro assai.

The Allegro assai section is in 2/4 time with a key signature of two sharps. It starts with a fortissimo (*ff*) dynamic. The first staff shows a rapid eighth-note melody. The second staff begins with a piano (*p*) dynamic and includes the instruction "de cres" (decrescendo). The third staff continues the piano melody. The fourth staff features a series of sixteenth-note runs, numbered 2, 3, 4, 5, and 6. The fifth staff contains a double bar line, a fortissimo (*ff*) dynamic marking, and a series of sixteenth-note chords. The section ends with a final melodic phrase in the sixth staff.

Majeur

The Major section consists of four staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It features a series of half notes and quarter notes, with a dynamic marking of *p* (piano) at the beginning. The second staff continues the melodic line with similar rhythmic values. The third staff introduces eighth notes and includes dynamic markings of *f* (forte) and *f* with accents. The fourth staff concludes the section with a dynamic marking of *pp* (pianissimo) and features a melodic flourish.

Mineur.

The Minor section consists of seven staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff has a dynamic marking of *f* (forte). The second staff continues the melodic line. The third staff features a dynamic marking of *p* (piano). The fourth staff includes a dynamic marking of *ff* (fortissimo). The fifth staff has a dynamic marking of *p*. The sixth staff features a dynamic marking of *p*. The seventh staff concludes the section with a dynamic marking of *ff* and a double bar line.

TRIO II.^e Allegro

The Trio II section consists of two staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). It features a series of eighth notes and quarter notes, with a dynamic marking of *rin* (ritardando) at the beginning. The second staff continues the melodic line with similar rhythmic values, including a dynamic marking of *ff* (fortissimo) and a final dynamic marking of *rin*.

Violino 2º

22 5

Violino 2º musical score page 22, page 5 of the work. The score is in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various dynamics (p, ff, cresc, sosten), articulation (accents), and phrasing slurs. The piece concludes with a double bar line on the final staff.

Staff 1: *rin* *ff* *p* *ff* *p*

Staff 2: *ff* *p*

Staff 3: *ff* *p*

Staff 4: *ff* *p*

Staff 5: *p* *cres* *p*

Staff 6: *ff* *p* *sosten*

Staff 7: *ff* *p*

Staff 8: *cres* *f* *p*

Staff 9: *f*

Staff 10: *ff* *p* *p*

Staff 11: *cres* *f*

Andante

Théma

Théma

p

pp

f

The Théma section consists of six staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The first staff starts with a piano (*p*) dynamic. The music features a series of eighth-note patterns, often beamed together. The second staff includes a repeat sign. The third staff has accents (>) over some notes. The fourth staff also contains a repeat sign. The fifth staff ends with a pianissimo (*pp*) dynamic. The sixth staff concludes with a forte (*f*) dynamic and a double bar line.

I. Var:

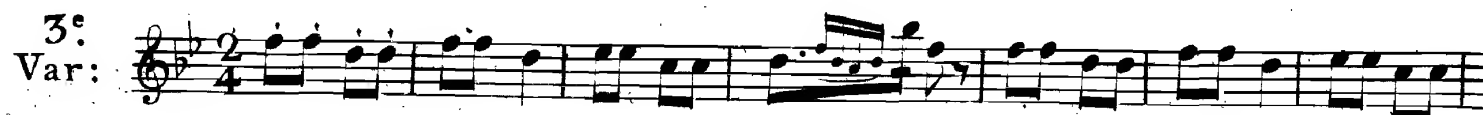
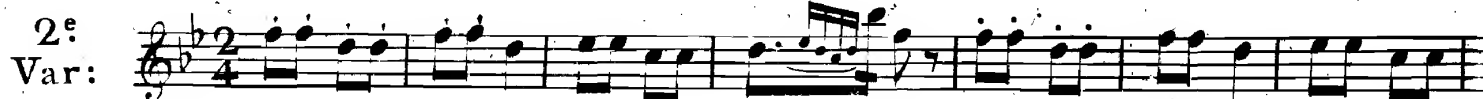
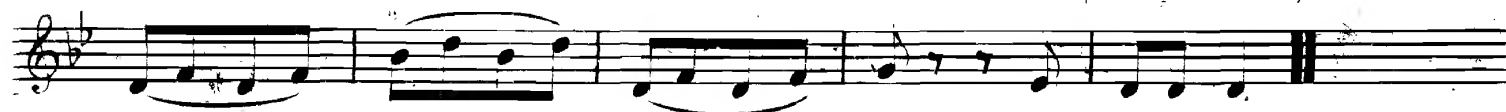
I. Var:

p

The I. Var. section consists of four staves of music. It continues with the same treble clef, key signature, and 2/4 time signature. The first staff begins with a piano (*p*) dynamic. The music maintains the eighth-note rhythmic motif. The second staff includes a repeat sign. The third and fourth staves continue the melodic and rhythmic development of the variation.

Violino 2º

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au Thema ad libitum

Allegro assai

Violino 2° musical score, page 8. The score is in G major (one sharp) and 6/8 time. It consists of 11 staves of music. The tempo is "Allegro assai". Dynamics include *f*, *p*, *ff*, and *poco f*. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests.

Violino 2º

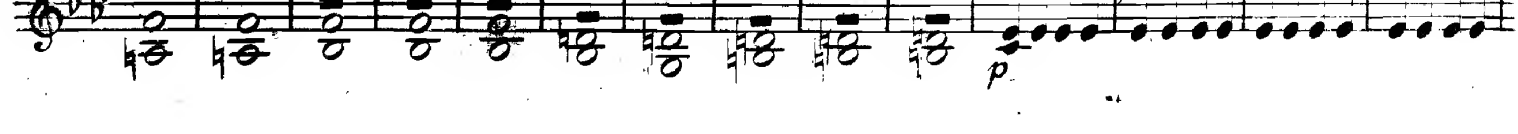
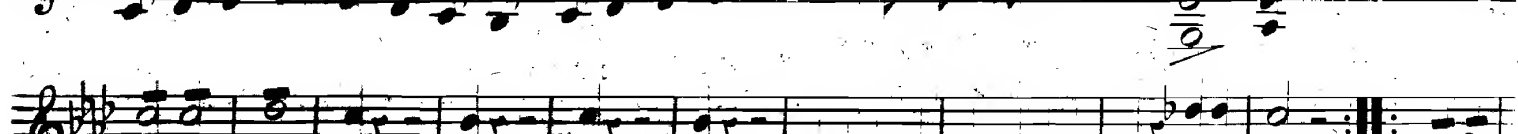
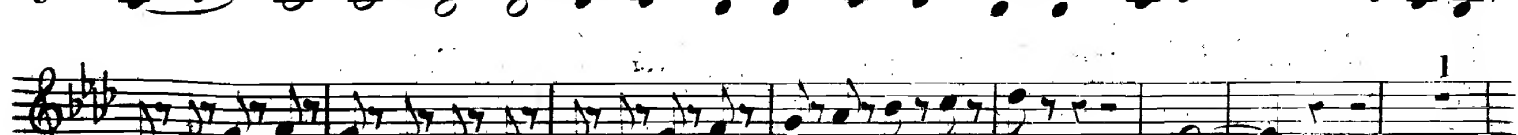
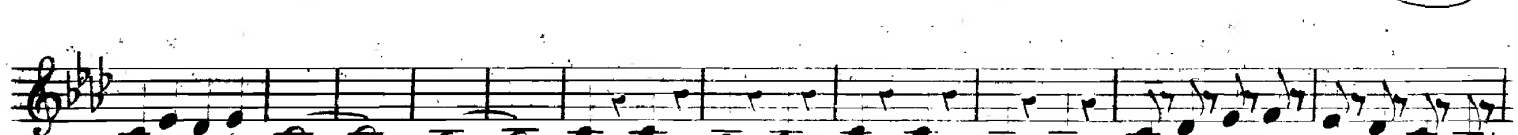
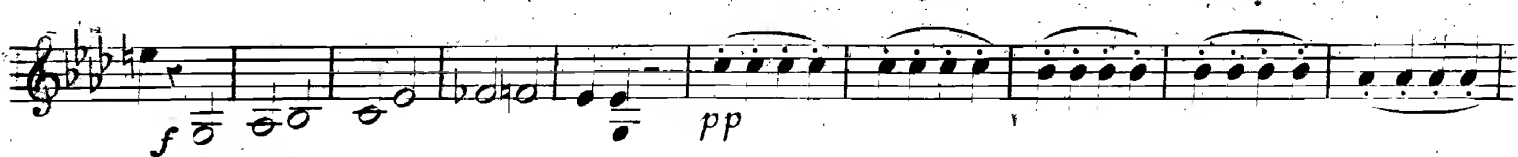
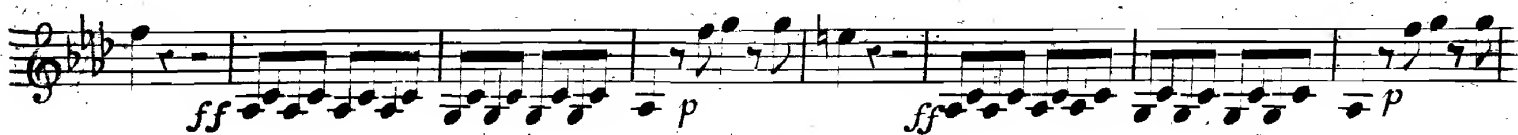
279

This musical score for Violino 2º consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics and articulations:

- Staff 1:** Features a melodic line with a crescendo hairpin and a *p* (piano) dynamic marking.
- Staff 2:** Includes a *f* (forte) dynamic, a *p* (piano) dynamic, and a *cres* (crescendo) marking.
- Staff 3:** Contains a *f* (forte) dynamic and three *rinf* (rinfornando) markings.
- Staff 4:** Shows a *p* (piano) dynamic, a *f* (forte) dynamic, and another *f* (forte) dynamic.
- Staff 5:** Begins with a *p* (piano) dynamic.
- Staff 6:** Starts with a *f* (forte) dynamic.
- Staff 7:** Continues with a *f* (forte) dynamic.
- Staff 8:** Features a *p* (piano) dynamic.
- Staff 9:** Includes a *p* (piano) dynamic and a *f* (forte) dynamic.
- Staff 10:** Contains a *p* (piano) dynamic, a *f* (forte) dynamic, and a *ff* (fortissimo) dynamic.

Andantino con Exp:

TRIO III.



Violino 2^o.

g n

pp

f

ff

p

deces

Andantino

p

Majeur.

Mineur

Alegro

ff

p

ff

ff

This musical score for Violino 2 consists of 12 staves. The key signature is B-flat major (two flats). The score begins with a piano (pp) dynamic and features a variety of musical textures, including sixteenth-note runs, chords, and sustained notes. A section marked 'deces' (decrescendo) leads into an 'Andantino' section, which is marked with a 6/8 time signature and a piano (p) dynamic. This is followed by a 'Majeur.' (Major) section and then a 'Mineur' (Minor) section, both marked 'Alegro'. The score concludes with a final section marked 'ff' (fortissimo).

Polonaise.

Staccato

P

Fin

Majeur

poco *f*

P

ruin

F

poco f

F

 f

f

١٠

1

Al Signor

D.C. pizza

ar co

a



P

f

4